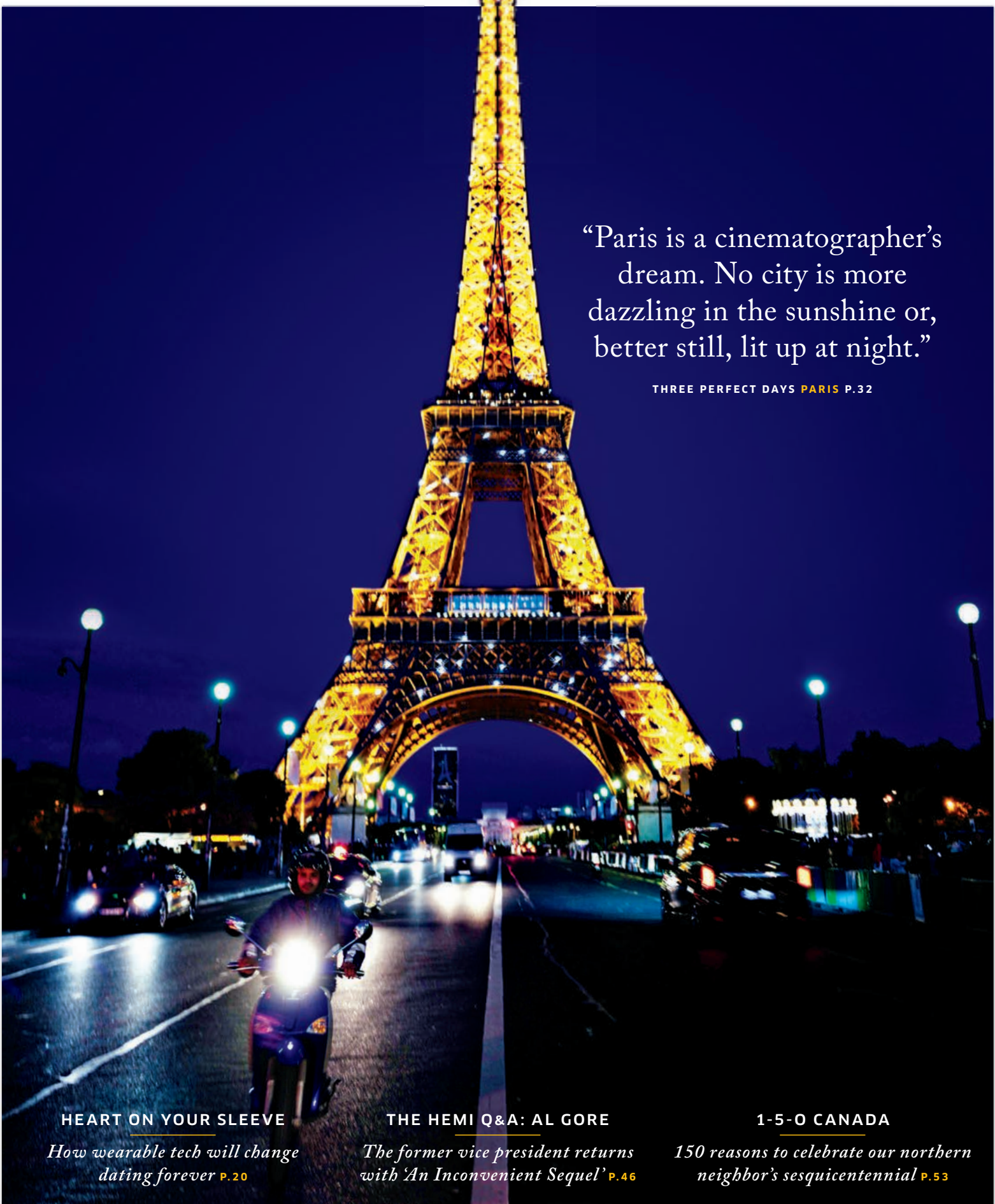


Hemispheres

JULY 2017

UNITED 
A STAR ALLIANCE MEMBER 



“Paris is a cinematographer’s dream. No city is more dazzling in the sunshine or, better still, lit up at night.”

THREE PERFECT DAYS **PARIS** P.32

HEART ON YOUR SLEEVE

How wearable tech will change dating forever P.20

THE HEMI Q&A: AL GORE

The former vice president returns with 'An Inconvenient Sequel' P.46

1-5-0 CANADA

150 reasons to celebrate our northern neighbor's sesquicentennial P.53

This month, One Direction member **Harry Styles** makes his acting debut in Christopher Nolan's World War II movie *Dunkirk*. But he's not the first boy bander to get into uniform for a role. (JULY 21)



Donny Osmond of The Osmonds in *Mulan* (1998)



Donnie Wahlberg of New Kids on the Block in *Band of Brothers* (2001)



Justin Timberlake of *NSync in *Black Snake Moan* (2006)



Guest Room as Gallery

ART Arizona's Andaz Scottsdale Resort and Spa, which opened in December, has partnered with the nearby Cattle Track Arts Compound, an 80-year-old collective of jewelers, potters, blacksmiths, and other artisans. Guests can tour artist studios, create their own works, or simply soak in original artworks, seen everywhere from wall art to restaurant dishware to staff name tags. Here, a look at a few of the hotel's contributing artists. —SOPHIA DEMBLING

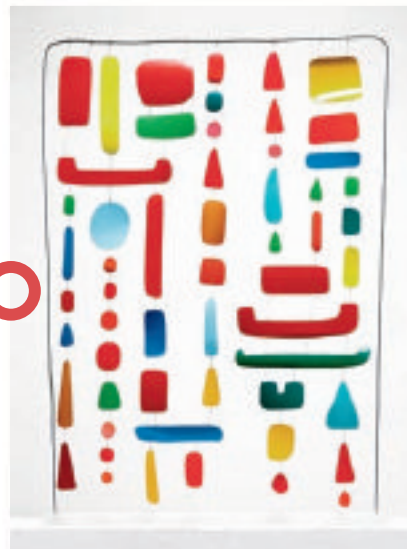
Chance Phillips used needle felting—a craft in which a barbed needle is poked repeatedly through wool fibers—to create *World So Full*, an installation of colorful fabric balls near the hotel's entrance. She says of her whimsical felted dolls, which are sold in the gift shop, "I often start with something in mind, and the little guy just takes on his own personality and turns out entirely different."



Much of the dishware at Weft & Warp Art Bar + Kitchen is the work of ceramicist **Mary Van Dusen**, a retired teacher and tennis pro. The resort's style inspired her to move away from her normal earth tones and into pure, bright colors, which, she says, "released a lot of creative juices."



Mark McDowell, a former oil painter who now works primarily with colored pencils, created a sketch of Scottsdale landmark Camelback Mountain as seen from the resort. The image is used on employee name tags and on sketch pads sold in the gift shop.



Santo Press, the studio of printer **Brent Bond**, created much of the art on property, such as Bond's *Bounce* series and Koryn Woodward Wasson's *Pear of Thieves I*, a linocut of prickly pears. Each room has a copy of Janet Towbin's etching and collage *Kaleidoscope*. "I digitally manipulated *Kaleidoscope* in various color stylings," Towbin says, "to complement the color palette of the gorgeous midcentury fabrics at Andaz."

The keycard sleeves feature a two-dimensional version of *Hanger 10*, a sculpture made by **Matt Magee** from cut-up detergent bottles. Magee says the original work, which can be found in the Girard House suite, "is meant to be seen as a kind of diagram, each color and shape referencing the next."



COURTESY OF WARNER BROS. (STYLES); BUENA VISTA PICTURES/COURTESY EVERETT COLLECTION (MULAN); HBO/PHOTOFEST (WAHLBERG); PARAMOUNT CLASSICS/BRUCE TALAMON/PHOTOFEST (TIMBERLAKE); DON RIDDLE (FELT BALLS, DISHWARE); MATT MAGEE (HANGER 10); SCOTT JOHNSON (BRENT BOND)